

Dr. B R AMBEDKAR UNIVERSITY, ETCHERLA ,SRIKAKULAM.  
SYLLABUS FOR III YEAR BA(SPECIAL ORIYA)  
WITH EFFECT FROM 2012-13 ACADEMIC YEAR  
PAPER-III (DRAMA)

- 1) Surjya Mandira – Jadunath Das Mahapatra (Publisher-  
Grantha Mandira, Cuttack)
- 2) Janta -Bijoya Mishra (Publisher -Cuttack Store,Cuttack)
- 3) Khyuda Aneka Manara – Dr. Krushna Chandra  
Jena(Publisher-Bijoy Book Store,Berhampur)
- 4) Ekankika Madhuri –Ed. Dr . Narayana Sahu (Publisher-  
Tara Tarini P ustakalaya,Berhampur)

Pieces to be Studied:-

- i. Dhandi Purare Nikols – Gopal  
Chotray
- ii. Ati Manaba- Manoranjan Das
- iii. Prabesh Prabesh –Bishwajit Das
- iv. Seemita Smparka – Kartika Chandra  
Das
- v. Sabasesa Loka-Narayana Sahu
- vi. Buddha-Rajesh Panigrahi

5) Dramaturgy

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**PAPER IV (History of Oriya Literature)**

The Following are to be studied.

1. Sarala Yuga – jugiya Prabruiti & Special Study on Sarala Das.
2. Upendra Juga – Jugiya Prabruiti, Upendra, Dinakrushna, abimanyu , Brajanath and Kabisurya.
3. Radhanantha Juga- Jugiya Praburuti, Radhananath, Madhusudan, Gangadher and Nandakishor.
4. Shahabad judge – Jugily Prabruit, Gopabnandhu, Nilakantha and Godabarisha.
5. Sabuji juga – Jugiya prabruti Anndhashankar kuntala kumari Ramachandra Achraya, Baikunanath and klalindi Charana.
6. Pragati Juga – Jugya Prabruit Godabarisha Mahapatra Sachidanada Rautray, Bhagabati Charana panigrahi and Ananta patnik.
7. Contribution of Orisas south out laying oriyas to Oriya literature.

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**Reference:-**

1. Odia sahyara lihasa – patnka, pathani.
2. Odia sahyara Sankhipata parichaya – Brundarandch ch. Acharya.
3. Odia sahyara Dakhina Bichhinanchalar Dana – Ph.D. Theirs of Dr. Rabin Kumar Padhy.
4. Odia sahyara litchis – Dr. Mayadhan Mancingh)

Chairman

(Dr. RABINKUMAR PADHY)

Member

2) Surake Jena  
Dr. SUSANTA JENA.