

# DR.BR.Ambedkar University-Srikakulam

Syllabus for BA Third year paper- Special English  
Indian English literature  
(c.c.s)

Suggested Syllabus from (2011-2012)

Duration: 3 hours

Maximum marks: 100

Unit-1: Origin And Growth of India English literature

1. Definition and scope of Indian English literature
2. Development of Indian poetry and prose from (1857-1920)
3. Development of novel and drama from (1857-1920)
4. Development of prose and poetry in Gandhian era (1920-1947)
5. Development of drama, fiction and the short story in Gandhian era (1920-1947)
6. Development of fiction, poetry and the 1947 on words (post independence period)

Unit-2: Indian English poetry

1. Sarojani naidu : Palanquin bearess
2. Tosu dutt : Sita
3. Nissim ezekies : Very Indian poem in Indian English
4. A.K ramanujan : Ariver
5. Keki N.Daruwalla : Tha epileptic
6. Gouri desh pande : The female of the species

Unit-3: Indian English drama

Prescribed play

Girish Karnad : Naga Mandala

Unit-4 Indian English fiction

Prescribed novel

Kushwant singh - Train to Pakistan

Recommended books

1. Indian writing in English by K.R.srinivas syengar
2. A history of Indian English literature by M.K nayak – Sahitye Aeademy.

Working hours required

Unit-1 30 hours

Unit-2 40 hours

Unit-3 60 hours

Unit-4 50 hours

180 hours

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## **Part II- Special English (common core scheme)**

**Paper –III –Indian English Literature (Effective from 20011-2012)**

Time; Three hours

Maximum; 100marks

1. **Answer any Two of the following :** (2x10=20)
  - (a) What was the influence of the freedom movement on the rise of Indian English? Literature?  
write an essay on the of Indo – English poetry of both pre-independence and after independence.
  - (b) Write a note on the development of Indo –Anglia novel.
  - (c) Comment on the new directions in Indian –English drama.
2. **Answer any two of the following question** (2x10=20)
  - (a) Write a note on the romanticism of Toru Dutt in the poem ‘Seta’
  - (b) Attempt critical appreciation of the poem ‘Palanquin bearers’ by Sarojini Naidu.
  - (c) Write an essay on the thematic significance of the poem ‘The Epileptic’
  - (d) Critically comment on the theme of poem ‘A River’.
3. **Answer any two of the following:** (2x10=20)
  - (a) Discuss the plot and structure of ‘Naga Mandela’.
  - (b) Write a critical note on the minor characters of the play ‘Naga Mandela’.
  - (c) Trade the influence of classical Indian Drama on Naga Mandela
  - (d) Evaluate Girish Karnad as a modern dramatist with a special reference to ‘Naga Mandela’
4. **Answer any two of the following:** (2x10=20)
  - (a) Write a note on the themes of ‘Train to Pakistan’
  - (b) Attempt an estimate of kushwant Singh as a humorist with particular Reference to ‘Train to Pakistan
  - © write a note on the minor characters of the novel.
  - (d) comment on the narrative technique employed by Kushwanth Singh in ‘Train to Pakistan
5. **Annotate any four of the following choosing atleast two from etch section.** (4x5=20)

### **SECTION –A**

- (a) you want one glass of lassi ?  
very good for digestion .
- (b) In madurai city of temples and poets  
Who sang of cities and Temples:
- (C) you kern both that you ‘ve spoken of love and despair and ungrateful children
- (D) The Riksha –Puller was a Study in gult it was too mich for him.
- (E) I Suppose I have no choice so now you know why this play is bein done ihave  
choise.
- (F) My mistress ,the old women ,know a story and a song.

- (E) Why don't these birds choke on their own song? who has given them the right to mess about other creation nights
- (F) The master of our house ,youknow what a skinflint he is.

# Dr.B.R Ambedkar UNIVERSITY

## Syllabus for B.A third year paper IV – special English (2011-12) American English language And Literature

Duration: 3hours

Maximum marks: 100

### Unit –I American literature and language

- i. American Literature –prose
- ii. American Literature –poetry
- iii. American Literature –Drank
- iv. The English Language in America -the Settlement
- v. The English Language in America –Uniformity of America English
- vi. The influence of Noah Webster
- vii. American English Dialects
- viii. The controversy over Americanisms : The purist attitude
- ix. American words in General English

### Unit –II American English Literature – poetry

- i. William Carlos Williams :The yachts
- ii. Wallace Stevens: of Modern poetry
- iii. Emily Dickinson: Hope is the thing with feathers
- iv. Robert frost:  
Stopping By woods on a snowy Evening.
- V. Robinson Jeffers : science
- VI. Archibald McLeish :Not moble nor the Gilded Monuments for Adele

### Unit –III American English Drama.

The prescribed play

EUGENE O’Neill : The Hairy Ape

### Unit-IV

American English prose

Henry David Thoreau : WALDEN

### Hour allotted for each unit

Unit- I	American Literature and language:	30hours
Unit- II	American English Literature – poetry :	40
Unit-III	American English Drama – Eugene O’Neill The Hairy Ape :	60
Unit-IV	American English prose –Honey David Thoreau :	50
	WALDEN	

**Part II-English**  
**(common core scheme)**  
**Paper IV- American English Language And Literature**  
(Revised Syllabus)  
(Effective from 2011)

Time:3hours

Maximum:100marks

**Answer any two of the following**

1. Describe post colonial American Literature.
2. What is the influence of Noah Webster on American language?
3. What are the archaic features in American English?
4. Critically comment on the purist attitude with regard to American English.

**Answer any TWO of the following.**

5. Discuss the theme of not marble nor the gilded moments'  
Stating the symbolism used
6. How does Wallace Stevens give a vivid account of features  
Of modern poetry in his 'of modern poetry'?
7. Write a note on the figurative Language used by Dickinson  
In 'Hope is the thing with feathers'.
8. What is the theme of 'Jeffers' poem 'science'?

**Answer any TWO of the following**

9. The character of Yank presents a sense of alienation and search  
For identity –explain.
10. Describe the life of Yank in the cell
11. Explain the plot of "the hairy ape".
12. What are the general characteristics of Eugene O'Neil's play?

**Answer any TWO of the following**

13. What kinds of books should he read according to Henry David  
Thoreau as stated in 'Walden'?
14. Write a note on the structural unity of 'Walden'.
15. Comment on Thoreau's use of symbols in 'Walden'.
16. What are the views of Thoreau on 'shelter'? Annotate any four of  
the following choosing two from each section.

**Section-A**

**4x5=20**

17. He begot giants; but being taken up  
Like a maniac with self love and  
Inward conflicts cannot manage his hybrids.
18. Yet, never, in extremely

- It asked a crumb of me.
19. He gives his harness bells a shake  
To ask if there is some mistake.
20. And you stood in the door and the  
Sun was a shadow of leaves on  
Your shoulders.....

### **Section-B**

21. We wasn't born this rotten way.  
All men is born free and ekal.
22. When a Leopard complains of its spots,  
It must sound rather grotesque.
23. -----and cage me in for her to  
Spit on! Christ.
24. ----- twenty-five knots  
A hour that's me. Dat carries her,  
But I make that  
She's only luggage.