SEMESTER – I

1. Every unit shall state the objectives and expected deliverables.
2. Every lesson shall have
   i) Questions on subject comprehension, paragraph, short note, single sentence answer types
   ii) Exercises on vocabulary, syntax, and pronunciation
   iii) Language exercises shall include exercises in paraphrasing, note-making and report writing wherever possible
   iv) Pre-reading and post-reading activities.

Unit – I
PROSE
   1. A.P. J. Abdul Kalam: The Knowledge Society (from Ignited Minds)
   2. Ngugi Wa Thiong’o: The Language of African Literature (from Decolonizing the Mind)

Unit – II
POETRY
   1. Robert Frost: The Road Not Taken
   2. Nissim Ezekiel: Night of the Scorpion

Unit – III
SHORT STORY
   1. Mulk Raj Anand: The Lost Child
   2. Henry Lawson: The Loaded Dog

Unit – IV
ONE - ACT PLAY
   William Shakespeare: The Merchant of Venice (Court Scene – Act IV Scene -1)

Unit – V
LANGUAGE ACTIVITY
   1. Classroom and Laboratory Activities
      i. Single Sentence Answer Questions on Vocabulary (spelling), sound (pronunciation), sense (meaning), and syntax (usage)
   2. Classroom Activity
      i. Exercises in Articles and Prepositions
      ii. Exercises in Tenses, Interrogatives and Question tags

Note: In classroom instruction it may be ensured that the theoretical and practical components of CSS-I complement the language activity in this semester.
Unit – I
PROSE
1. J. B. S Haldane: The Scientific Point of View
2. A. G. Gardiner: On Shaking Hands

Unit - II
POETRY
1. John Keats: Ode to Autumn
2. Kishwar Naheed: I am not that Woman (from An Anthology of Commonwealth Poetry edited by C. D. Narasimhaiah)

Unit – III
SHORT STORY
1. Ruskin Bond: The Boy Who Broke the Bank
2. R. K. Narayan: Half a Rupee Worth

Unit – IV
ONE ACT PLAY
Anton Chekhov: The Proposal

Unit – V
LANGUAGE ACTIVITY
1. Classroom and Laboratory Activities
   i. Transformation of Sentences (Voice, Speech and Degrees)
   ii. Dialogue Practice (Oral)
   iii. Listening Comprehension

2. Classroom Activity
   i. Guided Composition
   ii. Dialogue Writing
   iii. Reading Comprehension